popular and successful music

"Razzle Dazzle has been farishly estumed and elaborately staged. The

brilliance of its musical score which

teems with seemingly irrisistible numbers finely orchestrated together with

the appeal and merriment of its original

nal story makes Razzle Dazzle the

"CLOSE-UPS"

a valet in a milionaire's home.

sidered his biggest success.

ntertainment of the decade.

hest bet of the season."

HEADLINERS TONIGHT. War Picture... The Italian Battlefro Vaudeville

Photoplays. The Moth . Hashimura Togo The Spotted Lily

ADDED ATTRACTIONS.

me Universal pictura.

Boby Conolly, comedy.

HORKHEIMER, the Big Chief the Balboa studio, familiarly alled "H. M." by his player-folk, ist returned from one of his to New York. On the Balboa lot, siled Daniel Gilfether, the stu-"grand old man" and gave him greetings of the Plzyer's Ciub. Mr. her then told this one on him-

in the old days all the fellows, I ew used to congregate 'round the fireplace at the Player's Club, r the performances were over at ight and spin yarns. Frank Keenan anyone else, and I came in a close Toward the wee sma' hours most of the boys would depart and Frank and I would be left alone. we too would start but as we till had so much to tell we usually halted under a neighboring lamp-post to continue our narrations. As it hapis, Frank's hearing is slightly dece in his right ear and mine is slightly impaired in my left, so in or der for him to get my attention ho would have to awing around the lamparound on the right. On those occasions when we had a great deal to say we sometimes swing round and round that lamp-post until But "H. M." lifted a mildly desisting

hand and murmured something about a sad old dog," as the veteran char-

comprise. While the clouds were thickest a rev of sunshine peeped forth and ope spring anew in the managerial breast. A telegram was retire character with a forcism as well coved that the two missing acts were as an artistic atmosphere. their way, but at the mercy of the of the week. Manager Fisher explainof the situation and Nat volunteered Wednesday. to help out. Later events proved that he helped a whole lot. The show man founded on a short story of John went on, with yet a faint hope that at least one of the delayed acts would turn up in time to complete the bill. Sad to relate it didn't. When the hour for the first evening show arrived conditions were no better. A telegram received at \$0 clock stated that one of the acts—the headliner, by the least nine who have won varying degrees of renown in the really big time circle. Not only does the name of Gus Shy recall "Town Topics." in which he appeared as the leading comedian, but other musical successes are at once brought to mind when one reads the names of Mona Ura, A. Original of the acts—the headliner, by the leading that the circle is an option which he appeared as the leading comedian, but other musical successes are at once brought to mind when one reads the names of Mona Ura, A. Original of the circle is an option of the acts—the headliner, by the leading the circle is an option of the acts—the headliner by the leading the circle is an option of the acts—the headliner by the leading the circle is an option of the acts—the headliner by the leading the circle is an option of the acts—the headliner by the leading the circle is an option of the acts—the headliner by the leading the circle is an option of the acts—the headliner by the leading the circle is an option of the circle is an option op one of the acts—the headliner, by the way—would surely get here sometime during the evening. But that didn't change matters to again the show went op. In a special of faking the price was cut to log dat. The acts were staged and an extra reel of pic-tures added. The count stoved the Things will be different today and tomorrow. Hughes and LaRado have arrived and a good four act

"The Moth" Repeats at Princess The big Selznick feature, "The Moth in which Norma Talmadge is started will be repeated at the Princess today. Yesterday's crowds enItalian Battlefront," now playing at joyed the work of this charming young the Grand Theatre. Star and also the play. The story is The feats that the

vandeville bill awaits those who apply

for admission to the Hippodrome to

Sessue Hayakawa on Nelson Screen

gripping interest of the story.

In playing "Hashimura Togo," which is at the Nelson today. Sessue Haya-kawa has drawn upon his large fund of acting ability, and besides fulfilling visual wants he conveys every emotion that the story calls for by his skillful performance. Although he is the outstanding player, of course, that s not mean that he should be given all the acting honors. The rest of the cast, which is a large one, and contains such well known people as Walter Long, Tom Forman, Raymond Hatton, Mabel Van Buren, Ernest Joy Margaret Loomis, and a comparative newcomer who is exceedingly pleasing, Florence Vidor, acts with ability in

every instance. The story opens with the Japanese bey sacrificing himself to uphold the family name when his brother is guilty of a criminal act. He comes to America, and the rest of the picture fellows his career here until he is moned home, when it is found he did not commit the crime for which he assumed the guilt. While in the United States, he is instrumental in bringing about the arrest of an embeszler who had stolen the fortune of "the moonmaiden," as he calls her, and brings about a reconciliation be tween her and her lover. The first po-atton he obtains is as butler in this him out, and he then writes for a newspaper, in the peculiar and hu

The direction of the picture comes up to the usual high standard of those ch have hertofore been directed by William C. De Mille.

The Spotted Lily" at Dixie If the German people are responsi for the perpetration of "The Spotthen they are guilty of even

SCENE IN "THE ITALIAN BATTLEFRONT



It. Manager Fisher of the Hippo-home is one of those who for the moment thinks it's even worse. As a prelude to the big attraction which he has engaged for the last half of has engaged for the last half of of Prussian vacalry enters the village the week he arranged with the Gus in Brittany where she lives. With lying; absorbing in their revelations of war as it is founded and at the program for the early half of Fother Anatole, and the three of them. The week. Everything had been nicely fixed up in apple pie order, the against made a good selection and the bouse advertised it adequately. But when the matinee hour arrived yesterday five was construction about the Hippodrome office. Only two of the four acts but in their appearance. Here, was a dilemma sure enough. To show or not to show, that was the constituted where the clouds were the construction and the three of them cacape and come to America. Here, bosed by poverty. Jeen endeavors to eke out a living by his playing. But he falls. And then, Father Anatole, and the three of them cacape and come to America. Here, bosed by poverty. Jeen endeavors to eke out a living by his playing. But he falls. And then, Father Anatole at living by his playing. But he falls. And then, Father Anatole at living by his playing. But he falls and then, Father Anatole at living by his playing. But he falls. And then, Father Anatole at living by his playing. But he falls are three as interest in action and inclinant in artistry, yet with a gorgconsness that serves only as a setting for the stiering events enceted on its vast lopes and across its dizzy chasms.

Razzle Dazzle Program a Big One
A complete program of the big Razzle Dazzle show which is coming to yvonne.

Etla Hall, as Yvonne, is singularly the Hippodrome theatre for the last

season, will come to the Grand on who have won fame in this field of

The play is by Jules Eckert Good-Yorkers for thirteen solid months, even during the heat of summer, so that William A. Brady, the producer. Roby was forced to institute extra Thursday matinees to accommodate the

In the cast will be: William Crowell, Redfield Clarke, S. B. Hamilton, Harry Sleight, Henry Davies, Irving White, William Blaisdell, Dorothy Bernard. Alice Lorraine, Alma Chester and others.

Battlefront Pictures Are Good It was said, even before the war. that the Italian engineers were the most competent body in the world.

The feats that these men are called dramatic and highly emotional bits of upon to perform, and the manner in acting by Miss Talmadge added to the which they do perform them, are in no little measure the direct cause of the Austrian defeat in the Gorizia

Through their ingenuity, great

worse atrocities than any that have bodies of men have been able of move worse atrocities than any that have bodies of men have been able of move so far occurred in Belgium. Yet, where the story falls in logical sequence, it somehow atones in its simple-hearted atmosphere and the striking effect of a well directed mob.

Showman's definition of war aptly describes the show business nowadays in the estimation of those engaged in the innocent victim of a wealthy and unscruppilous young aristocrat. Her lover, Anatole, has in consequence on alone in their genuineness; but principled.

They are heroic, rather than terri-fying; absorbing in their revelations of war as it is fought today, and at

three days of the week is printed in that theatre's advertisement today know of no more effective way of acousining the theatre going public with the size and character of the at-Then in bobbed Nat Danzing, he of the big time repute, stopping just a motraction than that adopted by the Hip-podrome management. It will be noment to pay his respects to friends a tremendous run of over one solid length of the big deliar musical com-bers. He was headed for the lake year in New York, where i outhasted edy shows on the road this season. cutertainment during this and past seasons will instantly recognize at least nine who have won varying de ald Moore, Francella Boyer, Robert Gerald, Cecile Williams and Dan

In all there are twenty five people in the company including the orchestra, which is by no means a minor feature of the show. Also there is the Tobasco Octette of eight pretty wo men: a trio of saxophone players and a selection of musical numbers far



7:00 and 9:00

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HUGHES & LARADO BIG NOVELTY-"WEE AT THE CIRCUS"-BIG ACT Elizabeth Miller

Nat Danzig Black face Comedian, singer and Dancer. Celebrated Singing-Talking Comedienne

MILLER, SCOTT & FULLER Variety Comedians-Big Triple Act

Last Half Next Week-RAZZLE DAZZLE

Was Long Congressman From Sixth Massachusetts District.

MACON, Ca., Jan. 15.—Major Augustus Peabody Gardner, of the 12:st (Second Georgia) infantry, for many years congressman from the Einth Massachusctts district, died at the base hospital at Camp Wheeler late yester -Work is begun on "A Pair of day of pneumonia. He had been ill Sixes," Taylor Holmes' picture to foil only a few days.

low "Ruggles of Red Gap." In this Mrs. Gardner arrived from her home picture the famous comedian plays in Hamilton, Mass., and had been almost continuously at her husband's the role of a pill manufacturer and bedside until late yesterday when she Pair of Sixes" was written as a stage collapsed after the Major became unpiece by Edward Peple and is conconscious. Her condition was such that she moved to ner hotel, where she received the news of the deata. She -Mary MacLane shows in her first an donly screen appearance "Men is today under the care of a physician. Who Have Made Love to Me," the feminine manner of holding a cigar-Major Gardner contracted a severe cold two weeks ago when he accompanied his battalion to the rifle range, The cigarette is suspended from the right index finger by a thin silver and pueumon's developed.

The body will be sent to the Major's "It prevents the smoke from discoloring the fingers," she explains. former home at Hamilton, but probably not until after the arrival from filled on \$1.00 size. Washington of Senitor Lodge, father

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-Telling the story of a little girl who knew no limit to selfdenial and sacrifice for love.

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MURPHY AND SHY PRESENT

A Razzling, Dazzling scintilating Revue in Two Scenes SCENE 1.—Exterior of Moulin Rouge Cabaret. SCENE 2 .- Interior of Moulin Rouge Cabaret.

100	Mr. Robert Geral	α
20	Martinez Mr. Robert Geral	v
93	Williams Mr. Gus Sh	~
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	The Century Girl Miss Mona Un	ñ
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35		
100	TORASCO OCTETTE.	

Peggy Moore, Anna Willer, Bobbie Courtney, Vivlan Densmore, Edyth McGovern, Betty DeSales. Gloria Frey, Dorothy

JAZZ ORCHESTRA Piano, Donald Moore; Violin, Roy Frey, Saxaphone, Chas. O. Collins; Drums, Elmer Lupien.

MUSICAL NUMBERS Music aranged and orchestrated by Moore and Gerald. Musical Director—Mr. Charles Rodman.

Opening Number (a) Eight Little Girls.... Tobasco Octette

(b) An Invitation ... Martinez and Chorus

(c) Razzle Dazzle Girl ... Williams and Chorus

No. 2. "Number of the House" ... Williams and Chorus . Tobasco Octette 5. "Anniversary Introduction Bordoni and Butterfly
6. "Kiss Me Again" Bordoni and Consent No. 7. "Specialty" Snow Green
No. 8. "Broadway Chicken Walk" Bordoni and Chorus 9. "Pianologue" Martinez and Rivers No. 10. "Specialty"

No. 11. "Don't Want to Get Well"

No. 12. "Looking for a Live One"

Mile Butarful

Mula Bu No. 13. "Solo" Mile. Buterfly
No. 14. "Specialty" Mons. Bordoni
No. 15. "At your Service Little Girls" Williams and Chorus No. 16. "Moaning Saxaphone" Frolic Girl and Chorus No. 17. "Apache Dance" Williams and Martin

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